

# Vlatko Ceric

## CV

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## Biography

Vlatko Ceric was born in 1945 in Zagreb, Croatia where he lives and works. His background is in physics, but during most of his professional life he was involved in computing. He specialized in computer modeling and simulation of complex economic and logistic phenomena and made his Ph.D. in this field.

From mid 1970th he started developing computer programs for generating images on mainframe computers, and in 1980th he begun using a small Commodore 64 computer at his home for this purpose. From the beginning of 2001 he intensified this activity, and in 2005 he started exhibiting his artwork.

After that his works were exhibited at a number of international print and digital art exhibitions. His works are in numerous international public collections. They are also exhibited in university classrooms and laboratories, scientific institutes, information technology companies, banks and hospitals. His works are included in several art books.

He is a selected member of the Croatian Association of Artists. He is also represented by Croatian galleries Gallery Kopjar from Zagreb and gallery Terre Verte from Zadar.

## Statement

I am creating abstract and mostly geometric images. In creation of my artworks I use computer programming and mathematics, and in the tradition of so called algorithmic art my artworks are based on computer programs that I write.

These programs contain coded procedures, so called algorithms, which describe the visual structure to be generated by the program. Algorithmic generation of images is a fascinating challenge that gave birth to unique kind of abstract visual structures. This specific method of creating artworks as well as my personal approach to art results in my works being rather different both from classical artwork created by hand but also from "standard" digital/computer art developed by using tools like Photoshop.

In my work I am looking for my own content and style through extensive experimenting with form and manipulation of colors, and for that purpose I use computer as a powerful tool and a partner in the creative process. I use various approaches like program generated graphics, digital manipulation of photographs using algorithmic manipulation of pixels within a photograph, program generated animation and algorithmically based sculptures.

In my work I was inspired by Mondrian, Vasarely and Max Bill and their modern abstract and mostly geometric art.

## Resume

### SOLO EXHIBITIONS:

**2011**

Prints and Drawings Cabinet Studio of the Croatian Academy of Sciences and Arts, Zagreb, Croatia

**2010**

Colorida Art Gallery, Lisbon, Portugal

**2009**

Vienna University of Technology, Vienna, Austria

**2008**

Bernardo Bernardi Gallery, Zagreb, Croatia

**2007**

University of Zagreb Medical School Gallery, Zagreb, Croatia  
Lounge Bar Skola, Zagreb, Croatia

**2005**

Canvas Gallery, Zagreb, Croatia

### GROUP EXHIBITIONS:

**2012**

*6th Croatian Prints Triennial* - invited author, Mestrovic Pavillion, Zagreb, Croatia

**2011**

*Exhibit/Publish Project*, Ben Navaee Gallery, Toronto, Canada

*V SPLITGRAPHIC International Graphic Art Biennial*, Old City Hall, Split, Croatia

**2010**

*2nd International Printmaking Exhibition 2010*, Penang State Museum and Art Gallery, Penang, Malaysia

*2nd Aniversary Exhibit*, MOCA: Museum of Computer Art, Brooklyn, NYC, U.S.A.

**2009**

*5th Croatian Prints Triennial* - invited author, Mestrovic Pavillion and Prints and Drawings Cabinet of the Croatian Academy of Sciences and Arts, Zagreb, Croatia

*Third International Printmaking Competition*, Osman Hamdi Bey Art Gallery, Istanbul, Turkey

*VIth Novosibirsk International Biennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Novosibirsk, Russia

*IV SPLITGRAPHIC International Graphic Art Biennial*, Old City Hall, Split, Croatia

*3rd Quadrilateral Biennial* – invited author, Museum of Modern and Contemporary Art, Rijeka, Croatia

*Palm Art Award Exhibition*, Art Domain Gallery, Leipzig, Germany

*404 Festival* of electronic art, Astas Romas center, Rosario, Argentina

*Inaugural Exhibit*, Art Raw Gallery, New York City, U.S.A.

**2008**

*Hun Gallery International 2008*, Hun Gallery, New York City, U.S.A.

*Coexistence of Silence and Dynamism*, Rhonda Schaller Studio, New York City, U.S.A.

*Digital Evolutions*, ARTROM Gallery, Rome, Italy

*Printmaking Today: Contemporary Review of Fine Art Printmaking*,

Dedalo Center for Contemporary Art, Abruzzo, Italy

*Inaugural Exhibit*, MOCA: Museum of Computer Art, Brooklyn, NYC, U.S.A.

*DigitalEyes 2008-2009: New Esthetic Dimensions in Computer*

*Visuallization Technology*, Los Angeles Municipal Art Gallery, Los Angeles, U.S.A.

**2007**

*Vth Novosibirsk International Biennial of contemporary graphic art*,

Novosibirsk State Art Museum, Novosibirsk, Russia

*27th Mini Print International of Cadaqués*, Taller Galeria Fort, Cadaqués, Spain

*6th LESSENDRA World Art Print Annual (Mini Print)*, Lessendra Gallery, Sofia, Bulgaria

*Crossroads*, Rhonda Schaller Studio, New York City, U.S.A.

*Pixel Perfect - the Digital Fine Art Exhibition*, Agora Gallery, New York City, U.S.A.

*ArCade V, An International Exhibition of Electronic Prints*,

John Curtin Gallery, Curtin University, Perth, Australia

*SIGGRAPH Art Gallery: Global Eyes*, San Diego Convention Center, San Diego, CA.

*aniGma 2007, The 4th Novosibirsk International Festival – Digital technologies in contemporary art*, Novosibirsk State Art Museum, Novosibirsk, Russia

**2006**

*Biennial International Miniature Print Exhibition BIMPE IV*,

Federation Gallery Vancouver, Canada

*XIX Biennial Ibizagrafic' 06*, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

*VII International Computer Art Biennale*,

Wanda Siemaszkowa Theatre Gallery, Rzeszów, Poland

**COLLECTIONS:**

International Print Triennial Cracow collection, Cracow, Poland

Department of Prints and Drawings, Croatian Academy of Sciences and Arts collection, Zagreb, Croatia

Novosibirsk State Art Museum, Novosibirsk, Russia

Guanlan International Print Biennial collection, Guanlan, China

Penang State Museum collection, Penang, Malaysia

Academy of Fine Arts, Collection of contemporary graphic arts, Warsaw, Poland

Association of the Museums of Painting and Sculpture collection, Istanbul, Turkey

Curtin University of Technology Art Collection, Perth, Australia

Museum of Contemporary Prints (in foundation) collection, Split, Croatia,

Reykjanes Art Museum, Reykjanesby, Iceland

Dedalo Center for Contemporary Art, Abruzzo, Italy

The Americas Biennial Exhibition research archives, Austin, Texas, U.S.A.

International Computer Art Biennale collection, Rzeszów, Poland

**WORKS IN PUBLIC SPACES, INSTITUTIONS AND COMPANIES:**

Croatian Embassy in Lisbon, Portugal  
 National Institute for Research in Computer Science and Control (INRIA),  
 Centre INRIA Rennes, Rennes Cedex, France  
 North Carolina State University, Raleigh, USA  
 Vienna University of Technology, Vienna, Austria  
 Curtin University of Technology, Perth, Australia  
 Reykjanesby City Hall, Reykjanesby, Iceland  
 Institute of Physics, Zagreb, Croatia  
 Institute Rudjer Boskovic, Zagreb, Croatia  
 Mediterranean Institute for Life Sciences (MedILS), Split, Croatia  
 University Computing Center, Zagreb, Croatia  
 Faculty of Business and Economics, Zagreb, Croatia  
 Faculty of Organization and Informatics, Varazdin, Croatia  
 Faculty of Electrical Engineering and Computing, Zagreb, Croatia  
 Banco Popolare Croatia, Zagreb, Croatia  
 Magdalena hospital for cardiovascular diseases, Zagreb, Croatia  
 Cisco Systems Croatia, Zagreb, Croatia  
 IN2, Zagreb, Croatia  
 Infodom, Zagreb, Croatia

**INCLUSION IN ONLINE BASES ON ART SITES:**

*MOCANET* - Museum of Computer Art network of sites  
*ArtBase* - online archive of RHISOME.ORG

**BOOKS PRESENTING MY ARTWORKS**

*Who's Who in Visual Arts 2010-2011*, Art Domain Whois Verlag, Leipzig, Germany, 2010  
*International Contemporary Masters 2009*,  
 World Wide Art Books, Santa Barbara CA, USA, 2009  
 Rolando A. Vilasuso, *Significación de las Imágenes* (in Spanish),  
 Lulu.com, USA/Europe, 2008

**AWARDS:****2009**

Certificate of Excellence, Art Domain gallery, Leipzig, Germany,  
 Palm Art Award 2009

**2008**

4th place winner, Rome, ARTROM Gallery,  
 International online juried art competition ABSTRACT FORMS '08

**2007**

Second honourable mention, Museum of Computer Art (MOCA)  
 International online juried art competition "The Donnie 2007"  
 Prize of Excellence - Award of Distinction, Art Addiction Medial Museum  
 International online juried art competition "medial 2. art biennial 2007"

**WORKSHOPS:**

2007, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*  
 2006, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*

**TEXTS:**

Garden of Forking Paths, GRAFIKA No. 20-21, 2009  
 Algorithms, Mathematics and Art, Proceedings of the *6th Vienna Conference on Mathematical Modelling MATHMOD 2009*  
 Digital Art, Art magazine KONTURA No. 104, 2009  
 Algorithmic Art: Technology, Mathematics and Art, Proceedings of the International conference *Information Technology Interfaces ITI 2008*  
 Legitimacy of Algorithmic Graphic Art (II), GRAFIKA No. 10-11, 2006/07  
 Legitimacy of Algorithmic Graphic Art (I), GRAFIKA No. 7-8, 2005/06

**INVITED LECTURES:**

Academy of Arts, University of Zagreb, Croatia  
 Academy of Applied Arts in Rijeka, University of Rijeka, Croatia  
 5th Croatian Prints Triennial, Zagreb, Croatia  
 Multimedia center Kibla, Maribor, Slovenia  
 6<sup>th</sup> Vienna International Conference on Mathematical Modelling MATHMOD 2009, Vienna, Austria  
 International conference "Information Technology Interfaces" ITI 2008, Cavtat, Croatia  
 International conference "Information and Intelligent Systems" IIS 2007, Varazdin, Croatia

**INTERVIEWS:**

Interview for *myartspace* portal in 2008

**EDUCATION:**

B.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1969  
 M.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1972  
 Ph.D., Faculty of Organizational Sciences, University of Belgrade, 1985